

GW Basses

"The Bass Kahuna"

<http://www.gwbasses.com>

Shop / Office Line: 765-583-2343

email: Grandon@GWBasses.com

Neck Through Basses (SC-1, DC-1 and UBP.com Models)

All models feature:

Neck:

- 5 piece neck*
- Pau ferro fingerboard
- 24 frets
- offset white mother of pearl, black mother of pearl, or pau abalone dot inlays, 8mm, with 6mm and 4mm dots at 12th and 24th fret
- 11 degree headstock, matching body wood
- Hand shaped volute
- Dual action truss rod
- 2 mm side dots, black or white

Body:

- DC-1 or SC-1 Single Cutaway body styles
- UBP.com (Ugly Bass Player) dual cutaway style
- DC-2 Body Style
- Solid premium quality tonewoods*

Electronics

- Two Bartolini or Kent Armstrong dual coil "soapbar" pickups
- Aguilar OBP-3 Three band active 18 Volt Preamp
- Quick change dual battery box
- Blend, master volume, bass, mid and treble controls
- Midrange "Q" frequency selector switch (400 Hz or 800 Hz)
- Control Cavity shielded with Copper Foil Tape and sheet metal mounting plate

Hardware:

- Hipshot ultralight tuners, chrome, black or gold
- Hipshot Model A bridge, solid brass, chrome, black or gold
- Solid knurled dome knobs, chrome (satin or shiney), black, or gold (satin or shiney)
- Threaded brass inserts for control cavity cover screws
- Wooden Truss Rod cover, matching or contrasting
- 4x40 Allen Key Head pickup height adjustment machine screws

Case:

- ATA Style locking hardcase from CDM Manufacturing

Standard	Custom	Signature
4 String: \$1749	4 String: \$1999	4 String: \$2349
5 String: \$1949	5 String: \$2249	5 String: \$2649
6 String: \$2149	6 String: \$2499	6 String: \$2949
Neck		
- Pau Ferro fingerboard	- choice of fingerboard (including stabilized exotics)	- choice of fingerboard (including stabilized exotics)

- Black or white Mother of Pearl dot inlays	- Pau Abalone or black or white Mother of Pearl dot inlays	- Pau Abalone or black or white Mother of Pearl dot inlays
	- Headstock overlay of matching top wood or contrasting wood on body	- Headstock overlay of matching top wood or contrasting wood on body
		- Thin accent layer of contrasting wood between headstock overlay and headstock
		- Thin accent layer of contrasting wood between fingerboard and neck
Body		
- Choice of Alder, swamp ash (lightweight swamp ash available check for pricing and availability, black limba, australian blackwood, mahogany, maple or walnut - Other body woods available, including additional tropical / exotics and figured solid body woods, check for pricing and availability	- Choice of Alder, swamp ash (lightweight swamp ash available check for pricing and availability, black limba, australian blackwood, mahogany, maple or walnut - Other body woods available, including additional tropical / exotics and figured solid body woods, check for pricing and availability	- Choice of Alder, swamp ash (lightweight swamp ash available check for pricing and availability, black limba, australian blackwood, mahogany, maple or walnut - Other body woods available, including additional tropical / exotics and figured solid body woods, check for pricing and availability
	- figured top wood choice* - Figured top covers body wings only, neck laminations are visible	- figured top wood choice* - Figured top covers body wings only, neck laminations are visible
		- Thin accent layer of contrasting wood between figured top and body wings
Hardware		
- Hipshot solid brass model A bridge, choice of satin or shiney chrome, black, or satin or shiney gold	- Hipshot solid brass model A bridge, choice of satin or shiney chrome, black, or satin or shiney gold	- Hipshot solid brass model A bridge, choice of satin or shiney chrome, black, or satin or shiney gold
- Hipshot ultralight tuners, 3/8" posts, choice of satin or shiney chrome, black, or satin or shiney gold	- Hipshot ultralight tuners, 3/8" posts, choice of satin or shiney chrome, black, or satin or shiney gold	- Hipshot ultralight tuners, 3/8" posts, choice of satin or shiney chrome, black, or satin or shiney gold
- Dunlop Straplocks, Chrome, black or gold	- Dunlop Straplocks, Chrome, black or gold	- Dunlop Straplocks, Chrome, black or gold
- Knurled dome knobs, chrome, black, or gold	- Knurled dome knobs, chrome, black, or gold	- Knurled dome knobs, chrome, black, or gold
Electronics & Pickups		
- See standard features and specifications above	- See standard features and specifications above	- See standard features and specifications above

Options:		
- ebony or stabilized exotic fingerboard + \$75	N/A	N/A
- wood matching body wings covers neck laminations on front of bass + \$50*		
- headstock matches neck woods + \$150		
- headstock overlay + \$40		
- headstock overly with accent layer + \$55		
- thin accent layer under fingerboard - \$30		
- cap over center neck section that matches or contrasts body wings - \$40		
- Neck laminations go all the way through and show through the back of the bass + \$120		
	- Figured top covers entire top (neck-through does NOT show) + \$100	
	- Figured rear body cap, with or without accent line - call or email for pricing	
- Block inlays - see block inlay page for options and pricing		
- 7 Piece neck construction + \$75		
- 9 Piece neck construction + \$125		
- fretless, lined or unlined - No charge		
- Passive wiring - \$75		
Stereo (passive/active) output wiring option - when running stereo, the neck pickup is output is passive and the bridge pickup output is active. When running standard mono output both pickups are active + \$100		
Stereo (active/active) output wiring option - when running stereo or mono, both pickups outputs are active. Requires two preamps, and all dual-concentric controls and knobs. + \$250		
- dual volume controls instead of master volume and blend pot - No charge		
- Fingerboard matches neck laminations + \$100		
- Matching or contrasting wooden knobs from THG Knobs + \$125		
- Matching or contrasting wooden tuner knobs from THG Knobs + \$125 - \$175 depending on number of strings		
- Matching or contrasting wooden pickup covers \$120 for one, \$200 per pair, available only with Kent Armstrong pickups		
* some exotic woods extra, always check for pricing and availability		